

Comparative Arts Director | Interlochen Center for the Arts

2011-2014

Primary responsibilities included fostering communication between divisional faculty and administration, hiring faculty, developing relationships with marketing, finance, and advancement, development of curriculum, teaching, recruitment, mentoring artistic projects, devising new work, and directing. Interlochen is a college prep conservatory training program for high school students from all over the world.

Junior Musical Program Director | Interlochen Summer Arts Camp

2012-2014

Responsibilities included developing curriculum and program vision for the junior musical theatre production. Duties included hiring of the artistic team, student recruitment, developing curriculum, teaching, finalizing seasonal production, directing and administering communication between departments.

ARTISTIC LEADERSHIP AND COMMUNITY EXPERIENCE

Faculty | US State Department & US Embassy & Consulate in India

2022

Global I.D.E.A. (Inclusivity, Diversity, Equity & Access) an international Arts Envoy in partnership with NGO Contact Base, Theatre Alliance, & the U.S. Department of State. Worked with 21 artists from Indian, Bangladesh, Nepal & the United States, group developed, devised, & toured a new play that engaged communities in conversations about inclusion, diversity, equity, & accessibility on the global stage.

Advisors Council | ReImagine: New Plays in TYA

2020-Current

ReImagine is a national program that aims to support the development and visibility of new works for young audiences by BIPOC playwrights. This project will provide funding directly to the playwright, as well as funds to be utilized for development work with a host theatre. The council leads the application and selection process for finalist and grantees.

Artistic Advisors Circle | Seattle Children's Theatre

2021-Current

The Artistic Advisors Circle is a cohort of five leaders in the arts field to support the artistic decisions of the upcoming 2021-2022 and 2022-2023 seasons, as well as advocating for new work development to support the theatre's pipeline during the Artistic Director search.

Faculty | US State Department & US Embassy & Consulate in India

2017

Breaking the Silence Project was a co-directed and taught residency for local Indian artists with the goal of devising new works on gender-based violence. This collaboration with the US State Department, the US Embassy & Consulate in India and several NGO's to promote awareness of domestic and gender violence in Kolkata and Ranchi, India.

Program Director, Educator, & Founder | Voices Program

2011-2013

Founded, created, and implemented curriculum for a community outreach program called *Voices* that provides "at-risk" young artists the opportunity to experience theatre through developing ensemble based work, playwriting, and performance. The project has evolved by partnering with multiple communities and arts organizations in Colorado, Michigan, and Louisiana

Program Director | Winter-lochen Intermester **2012**
Directed a collaborative project between Traverse City High School, Students in Transition Empowerment Program, Interlochen Center for the Arts, and the Dennon Museum. Responsibilities included vision, creation, and development of program. The mission was to bring together high school students of varying social, economic and artistic backgrounds to collaborate on new work.

Playwright and Actor | *Frijoles!* One-women Solo Show **2008-2013**
Frijoles! was a bilingual one-women solo show written and directed by Johamy Morales, based on personal experiences and stories of strong Mexican woman in her family. This show was produced and performed in Ohio, Michigan, and Southern California for local communities.

Program Director | Traverse City Hospice Project **2013**
Directed and taught students from Interlochen Center for the Arts to collaborate with senior citizens in their community through volunteer work that culminated in an evening of multidisciplinary original performance pieces and artwork inspired by the volunteer work and created by participating students from the comparative arts.

Program Director | New Orleans Esperanza Charter School **2009-2010**
Directed and taught underserved middle school students basics of theatre and performance, student's work culminated in a new/devised production. Program was created as an after school program that empowered students through theatre. The goal was to teach the fundamentals of performance, collaboration, critical analysis skills, the after school program served 12 students who previously had no access to theatre.

Ensemble Artist | Community and Refugee Immigration Services **2008-2009**
Co-playwright and director for *Destinopolis*, a new production based on research and volunteer work with a non-profit organization called CRIS. This one-year project culminated in a produced play in collaboration with OSU's MFA graduate class.

TEACHING POSITIONS

Guest Faculty | Seattle University **2024**
Currently developing to instruct a new Theatre for Young Audiences curriculum offering through the Theatre Department.

Guest Faculty Director | Hope College Theatre Department **2019**
Guest faculty residency in Shakespeare and directed a production of *Twelfth Night*. This residency consisted of developing and teaching a master acting Shakespeare curriculum through vocal and movement technique.

Adjunct Faculty | Northwestern Michigan College **2012-2014**
Duties included mentoring and advising undergraduate students, developing curriculum and lesson plans, directing, teaching acting, auditioning, directing, and devising new work to undergraduate theatre minors and non-majors.

DRAMA 102: Acting (Fall 2012 & Fall 2013) This course examines the fundamentals of acting and character development through script analysis, Linklater technique, and Viewpoint training.

DRAMA 203: Devising New Work (Spring 2013 & Spring 2014) This course examines the fundamental of devising ensemble work based on social themes. Students explore storytelling via the technique and process of playwriting, research, dramaturgy, and ensemble performance.

Faculty | Interlochen Center for the Arts Theatre & Comp Arts Department 2012-2014
Guest faculty residency in Shakespeare and directed a production of *Twelfth Night*. This residency consisted of developing and teaching a master acting Shakespeare curriculum through vocal and movement technique.

THEA 130 Fall/Winter/Spring: Voice and Diction
This class examines the fundamentals of voice and dialect work through character development and transformation of the whole self.

COMP ART 401 Fall/Winter/Spring: The Creative Process
This course dives deep into the process of creating and developing ensemble and solo based new work through the art of theatre, creative writing, film, dance, music and visual art.

Guest Faculty | University of San Diego Theatre Department 2013
A two-week residency invited guest to present *Frijoles*, one-women solo show, followed by a post-show discussion on devising new work methodologies. In addition, taught a master class on Viewpoints and Suzuki training as a technique in creating new work for social change.

Master Teaching Artist | La Jolla Playhouse Young Performers' Workshops 2012
Taught a variety of theatre classes to students from K-12, collaborating with artistic team, developing curriculum, directing, fostered relationships with parents, and administering communication between departments.

Graduate Teaching Assistantship | The Ohio State University 2006-2009
Duties included mentoring and teaching undergraduate majors, minors, and non-majors, developing and implementing curriculum and lesson plans, teaching acting, voice, accents and directs, Viewpoints and Suzuki training, and theatre history.

THEATRE 2100: Introduction to Theatre (Fall 2006 & Spring 2007)
This course introduces theatre history from Ancient Greek through Twentieth Century Theatre while diving into the fundamentals of famous plays, directors, designers, and social movements.

THEATRE 2811: The Craft of Acting (Spring 2007 & Fall 2007)
This course introduces the fundamentals of acting via the body, voice, and imagination.

Robert Cohen's book *An Actor Prepares* is the curriculum foundation for this class. Student outcomes consisted of understanding and implementing objectives, obstacles, and tactics through monologue and scene work.

THEATRE 3831: Movement and Voice (Fall 2007 & Spring 2008)

This course introduces elements of the vocal instrument through Linklater technique and performance. Kristin Linklater's book *Freeing the Natural Voice* is the curriculum foundation for this class. Student outcomes consisted of exploration, manipulation, and implementing of the self-vocal instrument via performance.

THEATRE 3821: Accents and Dialects (Fall 2008)

This course introduces elements of accents and dialect technique while understanding the psychological, societal, and culture influence and impact on the self. Edith Skinners's book *Speak with Distinction* is the curriculum foundation for this class.

DANCE 3832: Viewpoint Training (Spring 2009)

This course introduces and explores the fundamentals of Viewpoint technique and process to undergraduate dance majors and MFA graduate students.

TOURING EXPERIENCE

Program Director | Arts Based Learning Tour

2019-2021

In partnership with Kaiser Permanente, this program fostered learning through arts practices through creative play and applied theatre to support the mental health and wellness of students and their teachers in Washington State. This was a free program to all qualifying schools. Students had access to two touring shows *Ghosted* by Trisha Baldwin and *Above Between Below* by Ramón Esquivel.

Program Director and Producer | Young Audience Outreach Tour (YAOT)

2014-2019

Each year this program reaches more than 37,000 rural and underserved children PreK-6 grade throughout the Southwest (CO. NM. OK. UT. NV. AZ. KS. CA.) Sponsored by the NEA. The production generates a new play each year that focuses on a social and community issues. Each child receives an illustrated book that accompanies the production and curriculum to support teachers and students access the themes presented in the play.

Program Director | Student Tour to Italy and Greece

2014

Programmed a 14-day tour for 20 students to Italy and Greece as part of the Comparative Arts department at Interlochen Center for the Arts. The goal of the tour was to expose students with various arts backgrounds to cultural centers of art that has influenced Western art culture and form. This was part of their course work as research in support of their annual project.

Ensemble | South Africa Grahamstown National Arts Festival

2006

Devised a new work, *New World Jukebox* with artists from San Diego State University and toured the production to South Africa. Final presentation at the Grahamstown National Arts Festival.

Ensemble | Tour to Mexico City, Oaxaca and Veracruz

2004

Devised a new work called *Carnaval de Calaveras* with artists from San Diego State University and toured the production to underserved communities in Mexico.

PROFESSIONAL AFFILIATIONS & SERVICES

Anti-Racist & Anti-Opressive Futures for TYA: An Interactive Audience Guide, TYA/USA, Co-Contributor and Co-Editor, 2020

A Kids Play About Racism, Active Audience Guide, Project Manager, 2020

Theatre Communication Group (TCG), Board Member, 2017-2021

The Kennedy Center, Child’s Play, Children’s Theatre Foundation of America & Theatre for Young Audiences (TYA/USA), Reimagine: BIPOC Playwrights Advisors Council, Current

TCG’s Rising Leaders of Color, Advisory Council, 2019-2020

TCG’s Education Conference, Committee Member, 2018-2020

Creative Industries ’Colorado Creates, Grant Reviewer Panelist, 2014

Headwaters New Play Festival, Advisory Council, 2014-2018

Voice and Speech Trainer Association (VASTA), Diversity Committee, 2011

NEW WORK EXECUTIVE PRODUCER

Seeds of Change	by Lauren Simon	Creede Repertory Theatre
Albert Porter: Boy Explorer	by Lauren Simon, Ian LeRoy	Creede Repertory Theatre
I, Mac(kers)	by Emily Van Fleet, Nathan Jones	Creede Repertory Theatre
Lake City Voices	by Lake City Ensemble	Creede Repertory Theatre
Rodeo and Juliet	by Emily Van Fleet, Nathan Jones	Creede Repertory Theatre
Bodyguard! Anatomy Protector	by John DiAntonio, Alexander Tom	Creede Repertory Theatre
Creede Voices	by Creede Ensemble	Creede Repertory Theatre
BONES!	by KID Show Ensemble	Creede Repertory Theatre
Reading! And Other Superpowers	by John DiAntonio, Richard Rischar	Creede Repertory Theatre

SPANSIH TRANSLATOR

Play, Book & Booklet	Albert Porter: Boy Explorer	Creede Repertory Theatre
Play, Book & Booklet	Bodyguard!	Creede Repertory Theatre
Play, Book & Booklet	Reading And Other Superpowers	Creede Repertory Theatre
Program and Dramaturgy	Guadalupe and the Guest Room	Creede Repertory Theatre
Play	Frijoles	University of San Diego

VOCAL COACH EXPERIENCE

Trojan Women 2.0	Fort Lewis College
Oklahoma	Interlochen Center or the Arts
Le Misérables	Interlochen Center for the Arts
Blood Wedding	Interlochen Center for the Art
West Side Story	Interlochen Center for the Arts
Hamlet	Interlochen Shakespeare Festival

DIRECTING EXPERIENCE

Harmony In the City	Director	First Stage
Luchadora	Director	Seattle Children's Theatre
This Girl Laughs, This Girl Cries	Director	Theatre Alliance
This Girl Laughs, This Girl Cries...	Director	Arts West
Last Stop on Market Street	Director	First Stage
Copper Horns in Water	Director	First Stage
Twelfth Night	Director	Hope College
Anonymous	Director	Seattle Children's Theatre
Frida (new work)	Director	Child's Play: Write Now Festival
Doodle Pequeno	Director	Bare Bones
Reading! And Other Superpowers	Director	Creede Repertory Theatre
BONES! The KID Show	Director	Creede Repertory Theatre
Brave Irene (musical)	Director	Interlochen Center for the Arts
Dear Edwina (musical)	Director	Interlochen Center for the Arts
Frijoles(solo devised work)	Director	University of San Diego
A Day in the Life of a Teen	Director	La Jolla Playhouse
Voices of Traverse City	Director	Dennos Museum
Residue of Dreams (devised work)	Co-Director	Interlochen Arts Academy
Underground Jungle	Director	Leland Public School
Snow Angel	Director	Leland Public School
Opening Camp Fire	Director	Philmont Scout Ranch
Night Mother	Co-Director	St. Martins Episcopal School
Hungry	Director	Esperanza Charter School
The Blowin of Balie Gall	Assistant Director	Carrickmacross Productions
Destinopolis (devised work)	Co-Director	The Ohio State University
The Three Bully Goats Griff	Director	The Ohio State University

ACTING EXPERIENCE

Hamlet	Ensemble	Interlochen Shakespeare Festival
Night Mother	Jessie	Rabbit Hole Theatre Company
Frijoles (solo devised work)	Maria	University of San Diego
Pinkalicious	Dr. Wink	Four Front Theatre
I'll Take Romance (world premier)	Bree	Evolution Theatre
Destinopolis (devised work)	Ensemble	The Ohio State University
Home (devised work)	Ensemble	Howling at the Moon
Pangea (world premier)	Lauren	The Ohio State University
The Clean House	Matilda	Emma Lab
Kabarett	Ensemble	The Ohio State University
Much Ado About Nothing	Hero	The Ohio State University
Trojan Women	Dido	The Ohio State University

Dead Man Walking	Colleen	The Ohio State University
Hair	Dionne	Southern Theatre
New World Jukebox	Ensemble	International Tour
Fire and Mist	Ensemble	San Diego Old Town Theatre
Carnaval de Calaveras	Ensemble	International Tour
Migration of the Spirit	Ensemble	International Tour

INTERNSHIPS & FELLOWSHIPS

Allen Community Engagement Fellow | Arena Stage

2010-2011

Responsibilities included administrative tasks, communicating and booking local artistic team, developing and implementing curriculum, teaching acting, playwriting, and ensemble work, and directing. Program is directed towards “at-risk” middle school students in the Metro DC area and provides an outlet for creativity using playwriting and acting as a healthy and positive alternative to violence and drugs.

Education Internship | Seattle Children’s Theatre

2008

Responsibilities included administrative tasks, communicating with teaching artists, parents and students, assisted taught classes, and assisted with developing and implementing curriculum.

EQUITY, DIVERSITY & INCLUSION TRAININGS

Mental Health First Aid Training and Certification, National Council for Mental Wellness, 2020

Antiracism in Theatre for Young Audiences Webinar Series: Listen Learn and Lead, TYA/USA, Laying the Ground Work/Embedding Antiracism in Theatre Organizations/Diversity in the Canon of Stories for Children, 2020

LGBTQ Core Competency and Gender Identity Training, Rainbow Center at Seattle Children’s Theatre, Laurie Lynch, 2019

Cultural Awareness Training for the Classroom and Curriculum Building, Nikki Toombs at Seattle Children’s Theatre, 201

Sensory Drama & Universal Approach to Curriculum, Seattle Children’s Theatre, Madeline Napel, 2019

Say Yes to Kids with Disabilities, Seattle Children’s Play Garden, Elizabeth Bullard & Hannah Gallagher, 2019

Conscientious Theatre Training, Theatre Communications Group Education Conference, Nicole Brewer, 2017

AWARDED GRANTS & FUNDING

National Endowment for the Arts | \$40,000 | Creede Repertory Theatre
Krueger Charitable Foundation | \$102,000 | Creede Repertory Theatre
RLC Foundation | \$25,500 | Creede Repertory Theatre
Foundation | \$27,500 | Creede Repertory Theatre
Shelia Fortune Foundation | \$14,000 | Creede Repertory Theatre
Kerr Foundation | \$16,000 | Creede Repertory Theatre
Hitchcock Foundation | \$16,000 | Creede Repertory Theatre
HECLA | \$6,000 | Creede Repertory Theatre
Dane G. Hansen Foundation | \$90,000 | Creede Repertory Theatre
Mineral County Preventions Office | \$6,000 | Creede Repertory Theatre
Simon Family | \$30,000 | Creede Repertory Theatre

CONFERENCE PRESENTATIONS & PARTICIPATION

“Stage the Change Conference on the Environment.”

Guest Speaker and Teaching Artist, Tower Theatre Performing Arts Center, Oregon 2022

“ReImagine: BIPOC Playwrights Project Conference.”

Advisors Council and Panelist Speaker for Virtual Conference, TYA/USA, December 2021

“Rising Leaders of Color Affinity Group: Education & Community Engagement Staff.”

Planning and facilitating discussion, TCG Virtual Conference, Phoenix AZ, June 2020

“American Alliance Theatre and Education Symposium, Everyones a Playwright.”

Presented on curriculum and program offerings for BIPOC students. Virtual Conference, February 2021

“How to serve and collectively navigate the current crisis we face as an industry and what do we want the field of TYA to look like on the other side?”

Theatre for Young Audiences/USA Annual Conference, Lead Panelist, May 2020.

“The Future Visionaries of Theatre for Young Audiences,”

Opening conference presenter. TYA/USA and Theatre Communications Group Education Conference, Miami FL, June 2019

“Education and Community Engagement Affinity Group: Challenges and Opportunities.”

Facilitating discussion, TCG Conference Annual Conference, Miami, FL, June 2019

“How to produce and create new work in TYA for the road.”

TYA/USA, future leaders in the arts webinar series, October 2018.

“Education and Community Engagement Affinity Group: New Beginnings thru ED&I work.”

Facilitating discussion, TCG Conference Annual Conference, Atlanta, GA, June 2018

“Pride Community Event,” Event Organizer and ED&I Chair Committee.
Creede Repertory Theatre and Public Health Mineral County, Creede CO, July 2018